

SHORTSTORIES

Trilogy of short pieces combining dance,
physical theater and puppetry

"Great art, combining contemporary dance and human size puppets, from which intense moments of poetry emerge, thanks to the virtuosity of two circus artists who seem weightless." Their movements are so precise that it is impossible to distinguish the living body from the object body. "

Midi Libre, Festival Villeneuve en scène 2022



Special Award for the research between dance and puppetry and for the best actor.ice,
Golden Sparkle Festival, Kragujevac, Serbie 2024

Special Award for best animation and sound creation, InPut Fest, Karlovac, Croatia 2024

Jury Award, Festival Mimoff, 2019

Proposal

Physical Puppet Theatre

All public (+ 7 years)

For theater and outside venues

60 minutes

ShortStories is a triptych at the crossroad of contemporary dance, physical theater and puppetry. Based on a throughout physical vocabulary, DÍRTZtheatre invites the spectator to dive into a poetic universe of metamorphose where men, women, human body and puppet intertwine into a dance. Each part of the triptych creates a different encounter between human body and puppet revealing with humor and tenderness our interdependence and the bonds that are accompany us throughout life.

The three pieces can be shown separately from each other or within one piece. The pieces are adapted to inside or outside venues.



Videos

ShortStories <https://vimeo.com/480364916>

Alias <https://vimeo.com/321589388>

Nonna(s) don't cry <https://vimeo.com/325301557>

Le troisième Pas <https://vimeo.com/471397987>

Credits

Choreography & Performance

Charlie Denat & Jolanda Löllmann

Outside eye

Marta Torrent, Aurore Latour

Fabrication Puppets

Charlie Denat & Jolanda Löllmann

Sound design

Charlie Denat

Light design

Mathieu Riffard , Floriane Malinski

The 3 short pieces

Alias 15 minutes

A head

***That has not been spared by the bumpy road of life.
Shoulders hardly strong enough to hold up the weight of existence.
A tyrannical and insensitive ego.
A wind that blows and brushes us,
A wind that strips us.***

Sensitively and sensually laying himself bare, *Alias* unveils a man trying to free himself from his own shells and embarks on a journey to discover his "other" self, hidden well inside him. Behind the mask we catch a glimpse of the man, a being of flesh and blood. And who's hiding beneath the man ?



Nonna(s) don't cry 20 minutes

***To our mothers, the mothers of our mothers, the mothers of our grandmothers ...
who carry us and who we carry inside of us
Always.***

Nonna(s) don't cry is a poetic homage to the process of getting old and an invitation to broaden our different perceptions on generations. A solo that transforms quietly into a physical dialogue between two women of different age, between two generations, between the past, the present and the future. *Nonna(s) don't cry* decomposes the borders between puppetry, dance and physical theater and reveals to the spectator another dimension of reality.



Le troisième Pas (the third step) 25 minutes

I am because we are .

A poetic point of view on interdependence

Le troisième Pas (the third step) reveals a relationship between two dancers/puppeteers and one puppet. The three bodies find themselves in a constant transition between solo, duo or trio. Taking a physical vocabulary as a motor, the piece reveals with humor and sensitivity our longing for belonging , our interdependence and the complexity of finding its place within a trio.



Support

Production: DÍRTZtheatre

Subventions: DRAC Auvergne Rhône Alpes, Département Aude, Région Occitanie

Coproductions: L'Estive, Scène Nationale de Foix et de l'Ariège (09), La verrerie d' Ales/PNC occitanie (30), Les Quinconces, Théâtre de Vals les Bains (07), Espace Culturel de Ferrals les Corbières (11), ArtVivant11 (11), La Ville Billom (63), Odradek/Compagnie Pupella-Nogues (31), L'Espace Catastrophe (Be)

Accueils en résidence: Festival Mondial des Théâtres des Marionnettes (08), La Cascade (07), Wolubilis (Be), Turbul (30), Usinotopie (31), Le Cellier de Felines Minervois (34), Alma d'Arame (Pt), Le Vesseaux mère

The Company

DÍRTZtheatre was founded in 2018 by Jolanda Löllmann and Charlie Denat, multidisciplinary artists who explore the boundaries of dance, circus and puppetry. Their work is marked by a great attention to the quality of movement and the precise animation, all in the service of a humanity revealed through the puppets.

Their first creation ShortStories is a triptych of short forms, a result of a long research combining contemporary dance and puppetry. This project has won several awards at international festivals for its innovative research combining puppetry and dance, as well as for its animation and sound universe.

In parallel to its artistic projects, the company has been conducting educational activities for several years by sharing its research on puppetry and dance with a professional, amateur and school audience.

The company is based in Ardèche (07) since 2021 where it regularly collaborates with the Théâtre les Quinquonces (associated artist 2021-22) and La crypte (complice company 23-25).

Artistic direction



Jolanda Löllmann is working as a physical performer in the fields of dance, circus and physical theater. After her dance studies at Fontys in Tilburg, the Netherlands, and the Royal Conservatoire of Antwerp, Belgium, she has worked with various choreographers such as Constanza Macras/Dorkypark, James Wilton, Clara Andermatt, Company IDEM, DeDansers, Truus Bronkhorst and Lina Limosani. In 2013 she toured with the circus collective Le Cirque du Platzak throughout Europe. In her work Jolanda uses her research in Acrobatics, Voice work, Puppetry and Mask as well as various bodywork techniques in order to construct a dialogue between different performing arts.

Charlie Denat started his artistic education by playing playmobil during 15 years. Not able to stop creating stories and characters he went on studying theater at the conservatory of Nantes and then joined the Circus school of Geneva before co-founding the Company La Berlue in 2006. In 2010 he joined the Cubitus de Manchot Company for a 4-year tour. Currently he is based in Belgium where he is collaborating with the dance company keski.e.space and explores a more contemporary approach to creation. For the past ten years he has been exploring the relationship between movement, emotions and meaning. Using circus as well as theater, dance, object manipulation or puppet, he develops a minimalist theater focused on movement and intention.

Pedagogical Program

Our research allowed us to discover the complementary aspect between dance, circus and puppetry. DÍRTZtheatre is proposing different workshops based on the movement in order to share our experience and to confront our tools of creation towards a variety of people. As an interdisciplinary company, DÍRTZtheatre is developing a movement language based on physical theater, contemporary dance and manipulation of puppets, objects or bodies. The imagination, the connection to the floor as well as the partnering work are important elements in their approach to movement and to puppetry. The workshops are adaptable to children and adults in the professional as well as amateur field.

- Physical puppet workshop (professionals & amateurs & youngster)
- Workshop Fabrication of puppets or masks out of recycled materials (adults & children)
- Philosophic art workshop (guided discussion before or after the show)

For more information please contact: dirtztheatre@gmail.com



Contacts

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