

This data sheet forms an integral part of the contract.
Please send it to anyone concerned by this show
It must be returned, initialed at each footer and signed.

CONTACTS

Stage and Light Manager

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Production manager

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Administration

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This do presents the ideal technical conditions of the show as it was presented at its creation.

An adaptation can be considered. In this case, please contact us. ptimat2@hotmail.fr

General Information

The organiser undertakes to provide upon arrival of the company the place of performance in working order with an electrical installation adapted to the power required by all the equipment used for the show, in accordance with safety standards, as well as the personnel necessary for assembly and disassembly at the service of the performance.

The opening of the doors, the extinguishing of all lights other than those planned for the show and the lighting of the room will be done in agreement with the stage manager of the company.

Team

- 2 dancers
- 1 Technician
- 1 production manager (option)

Schedule

After the arrival of the company, 6 hours are required for the setting up, markings, light adjustments, technical run and a general rehearsal.

Before the start of the show, the performers need to warm up, for this, a time of 1 h is required. Ideally this warm-up is done on the set, before the audience enters. If access to the stage is not possible at this time, please provide a spacious and heated place to allow the artists to warm up.

The organiser will ensure that the schedules defined in advance with the production or the stage manager are respected. Any modification must be the subject of a prior agreement of these.

Dressing room

Please provide a dressing room for the entire team, heated, equipped with mirrors, electrical outlets.

If the place is equipped with showers, please provide towels.

This space must be reserved for members of the company and must be able to be locked.

Sound system

We need 2 speakers on feet about 1m80 high suitable for the performance space (type X12, X15, Max2 etc...), located in the back, on both sides of the stage.

Sound Console

Need a PROFESSIONAL console where we will come to wire 2 stereo sources. Please provide a space for 1 computer, as well as a power outlet.

Stage

A stage of minimum 7m opening and 7m depth, fully covered by black dance floor.

A black stage background (6 m length) installed on a bar at 3m50 height. On this bar will also be installed 2 PC1000.

At 75cm of this black background, we need 2 side curtains, each consisting of one foot (height 2m45) plus horizontal bar of 2m, on which will be installed a black curtain

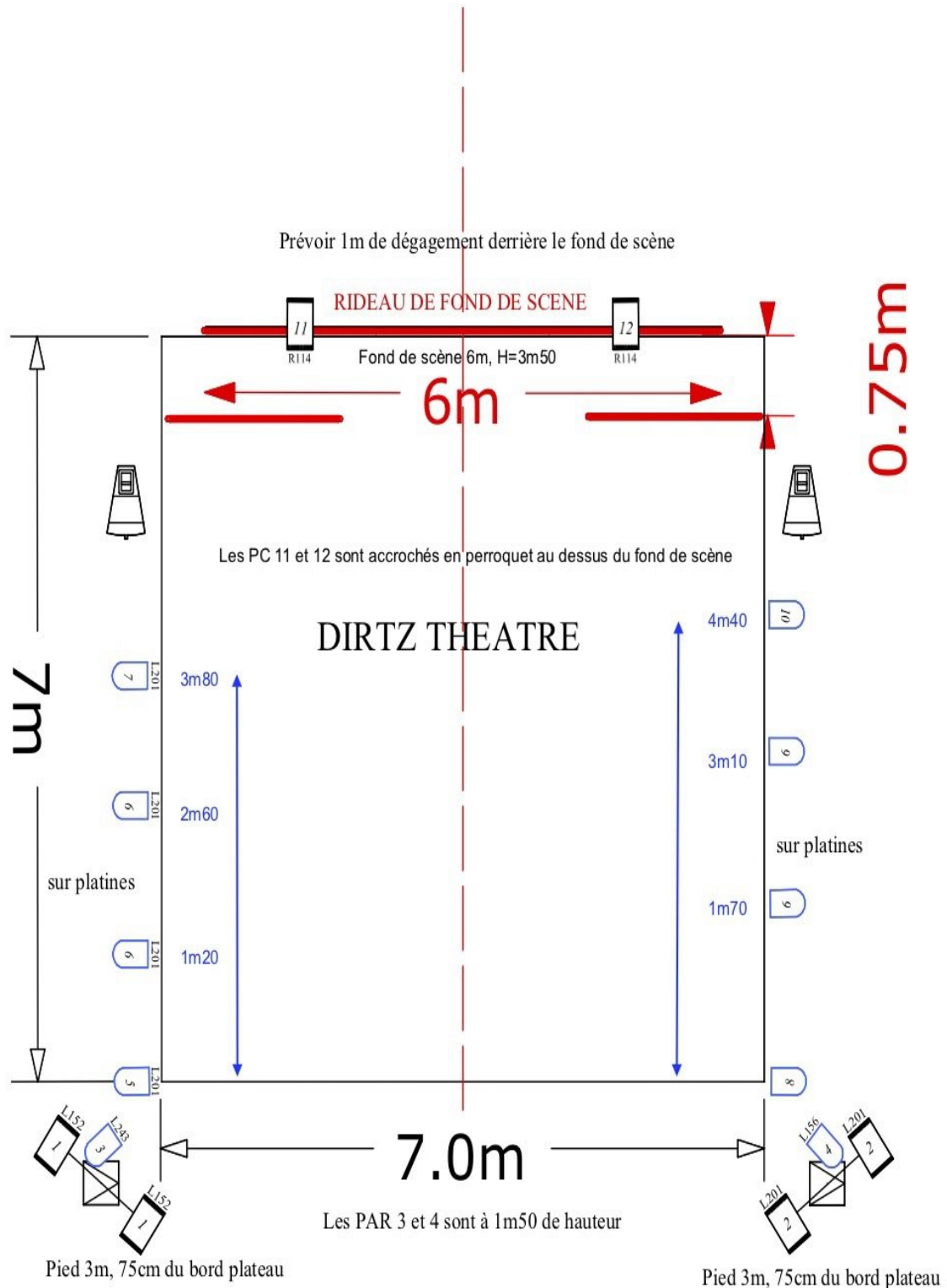
If the dimensions cannot be respected, **please inform the production.**

Lightening console

We move with our lighting control system (GMA on PC), please provide a location for 1 computer and a DMX node, as well as 3 power outlets to connect our equipment.

The lighting control and the sound control must be side by side.

Light plan



Merci de prévoir 1 circuit gradué pour l'éclairage public



ENCEINTE sur pied H=1m80



Découverte h=2m45 L=2m



PC 1KW x 6



PAR 64 CP62 x 10