

# Le troisième Pas

Dance / Puppetry

25 minutes

All public (+6)

For outside and theatres

**DIRTZ**  
THEATRE 



Great art, combining contemporary dance and puppets, from which arise intense moments of poetry, thanks to the virtuosity of two circus artists who seem weightless. Their gestures are so precise that it is impossible to discern the living body of the object body.»

Midi Libre 20 July 2022 | **Festival Villeneuve en scène 2022**



## The piece

« I am because we are . »

A poetic point of view on interdependency



Le troisième Pas ( the third step) reveals a relationship between two dancers/ puppeteer and one puppet. The three bodies find themselves in a constant transition between solo, duo or trio. Taking a physical vocabulary as a motor, the piece reveals with humor and sensitivity our longing for belonging , our interdependency and the complexity of finding its place within a trio.

## Vidéos

**Teaser :** <https://vimeo.com/471397987>

**ShortStories:** <https://vimeo.com/480364916>

## The project

*Le troisième Pas* is part of the trilogie ShortStories, a project at the crossroad of contemporary dance, physical theatre and puppetry. Based on a physical and organic vocabulary, DIRTZtheatre invites the spectator to dive into a poetic universe of metamorphose where our notion of reality is shaken in a subtle and unexpected way. Each part of the trilogie creates a different encounter between human body and a puppet, revealing with sensitivity themes such as identity, the process of getting older and the question of interdependence within relations.

The three pieces can be shown separately from each other or within one piece. The pieces are adapted to inside or outside venues.



## Partenaires

### Subventions

DRAC Auvergne Rhône Alpes,  
Département Aude, Région  
Occitanie

### Coproductions

L'Estive, Scène Nationale de  
Foix et de l'Ariège (09), La  
verrière d' Alès/PNC occitanie  
(30), Les Quinconces, Théâtre  
de Vals les Bains (07), Espace  
Culturel de Ferrals les  
Corbières (11), ArtVivant11  
(11), La Ville Billom (63),  
Odradek/Compagnie Pupella-  
Noguès (31), L'Espace  
Catastrophe (Be)

### Residency

Festival Mondial des Théâtres  
des Marionnettes (08), La  
Cascade (07), Wolubilis (Be),  
Turbul (30) Usinotopie (31), Le  
Cellier de Felines Minervois  
(34), Alma d'Arame (Pt), Le  
Vesseaux mère ( 07)

# Technical Information

## Theaters:

### Stage

-7 m x 7 m x 3m50

Curtains ( Italian style )

Black dance carpet covering the integrality of the stage

**Sound:** Professional sound system adapted to the theatre.

**Lights:** Light plan on request

## Outside:

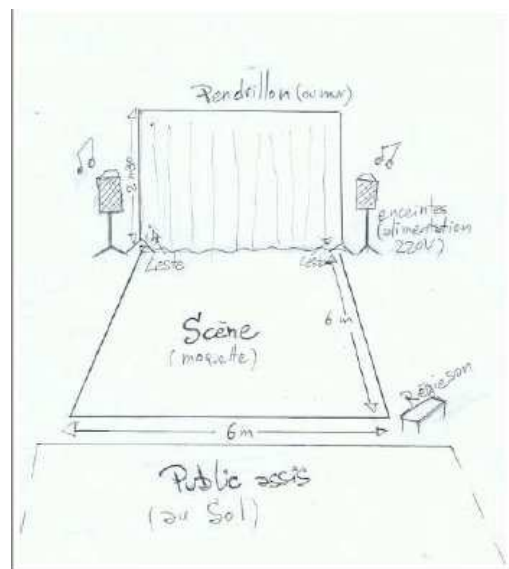
**Setup time:** 1h

**Set down time:** 30 minutes

**Time between 2 shows :** 1h

**Stage:** 6m x 6m w protected space with positioning of the public in a frontal way w flat ground with black dance carpet w depending the spot, black back curtain needed.

**Sound:** (16A), Mp3 , amplifier, 2 speakers



## The company

DÍRTZtheatre was founded in 2018 by Jolanda Löllmann and Charlie Denat, multidisciplinary artists who explore the boundaries of dance, circus and puppetry. Their work is marked by a great attention to the quality of movement and the precise animation, all in the service of a humanity revealed through the puppets.

Their first creation ShortStories is a triptych of short forms, a result of a long research combining contemporary dance and puppetry. This project has won several awards at international festivals for its innovative research combining puppetry and dance, as well as for its animation and sound universe.

In parallel to its artistic projects, the company has been conducting educational activities for several years by sharing its research on puppetry and dance with a professional, amateur and school audience.

The company is based in Ardèche (07) since 2021 where it regularly collaborates with the Théâtre les Quinquonces (associated artist 2021-22) and La Crypte (associated company 23-25).



## Artistic direction

Jolanda Löllmann is working as a physical performer in the fields of dance, circus and physical theater. After her dance studies at Fontys in Tilburg, the Netherlands, and the Royal Conservatoire of Antwerp, Belgium, she has worked with various choreographers such as Constanza Macras/Dorkypark, James Wilton , Clara Andermatt, Company IDEM, DeDansers, Truus Bronkhorst and Lina Limosani. In 2013 she toured with the circus collective Le Cirque du Platzak throughout Europe. In her work Jolanda uses her research in Acrobatics, Voice work, Puppetry and Mask as well as various bodywork techniques in order to construct a dialogue between different performing arts.



Charlie Denat started his artistic education by playing playmobil during 15 years. Not able to stop creating stories and characters he went on studying theater at the conservatory of Nantes and then joined the Circus school of Geneva before co-founding the Company La Berlue in 2006. In 2010 he joined the Cubitus de Manchot Company for a 4-year tour. Currently he is based in Belgium where he is collaborating with the dance company keski.e.space and explores a more contemporary approach to creation. For the past ten years he has been exploring the relationship between movement, emotions and meaning. Using circus as well as theater, dance, object manipulation or puppet, he develops a minimalist theater focused on movement and intention.



## Credits

Choreography & Performance :

Charlie Denat & Jolanda Löllmann

Outside eye

Marta Torrent, Aurore Latour

Fabrication Puppets

Charlie Denat & Jolanda Löllmann

Sound design

Charlie Denat

Light design

Mathieu Riffard , Floriane Malinski

## Médiation

Our research allowed us to discover the complementary aspect between dance, circus and puppetry. DÍRTZtheatre is proposing different workshops based on the movement in order to share our experience and to confront our tools of creation towards a variety of people.

The workshops are adaptable to children and adults in the professional as well as amateur field.

- Physical puppet workshop ( professionals & amateurs & youngster )
- Workshop Fabrication of puppets or masks out of recycled materials ( adults & children )
- Philosophic art workshop ( guided discussion before or after the show )

**Plus d'informations:**

**[www.dirtztheatre.com](http://www.dirtztheatre.com)**

# Contacts

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